



AR 100-01: Drawing I
Spring 2018 Course Syllabus
Monday/Wednesday: 1:30 – 4:20 pm
Room 042 Cultural Arts Center, River Campus (studios in lower level)

Instructor: Joshua Newth
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Office: 033 CAC (River Campus)
Office Hours: Tuesday/Thursday 11:00 am – 12:30 pm (or by appointment)
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(Email is the preferred method of contact)

“A drawing is a gesture made permanent” H. Matisse

AR 100 (Drawing I):

Course/Catalog Description: A foundation in objective drawing skills including proportional and spatial accuracy, perspective, line, value, light and shade, formal logic, and composition. Drawing is the essential vehicle for visual invention and the creative process. 3 credit hours. NO PREREQUISITES REQUIRED.

Questions, comments or requests regarding this course or program should be taken to your instructor first! Unanswered questions or unresolved issues involving this class may be taken to Michelle Brune, Chair, Department of Art & Design.

Course Text: (Optional, for personal use)

Drawing From Observation: An Introduction to Perceptual Drawing. Brian Curtis

Student Learning Outcomes:

1. Demonstrate the ability to draw accurately from the natural world.
2. Demonstrate comprehension and technical competence using the principles of chiaroscuro in a composition.
3. Demonstrate the ability to render space on a two-dimensional surface using linear perspective.

Course Objectives:

Students will be able to reproduce three dimensional objects in a two dimensional space (through the application of specific objectives):

- Correctly manipulate drawing materials: graphite and charcoal
- Understand and use linear perspective

Course Objectives cont.

- Reproduce form through correct proportions
- Understand and apply the visual elements/principles of drawing (line, shape, texture, scale, etc.)
- Understand and apply composition correctly
- Understand and reproduce value to create 3D objects
- Discuss and critique one's own work as well as the drawings of fellow artists
- Understand and discuss the relevance of mediums used to create the work of art
- Discuss the importance of artistic and ideological content

Student Expectations:

- Attend class and participate in all class exercises and activities
- Read and understand all assigned textbook readings (if something does not make sense let your instructor know)
- Uphold the principles of academic honesty as outlined in the "University Statement of Rights" found in the Student Handbook. <http://www.semo.edu/pdf/stuconduct-code.pdf>
- All research, writing, projects and presentations must be the student's own work. In the event of collaborative projects, the work will be that of the group. More information may be found at: <http://www.semo.edu/bulletin/pdf/2014Bulletin.pdf>
- **Assignments/projects will be worked on inside and outside of class per their individual instructions, and for every hour in class, a minimum of one to two hours of work outside class will be required to complete the projects**
- Written assignments will be typed, grammatically correct, and original per instructions
- **Come to class prepared and with all necessary materials, otherwise you will be marked absent**
- Complete all assignments on time and following the specific guidelines
- Save and neatly maintain all of the semester's work (we may revisit it for the final review)!
- Behave responsibly and respectfully, (any disrespectful students will be asked to leave and may not be allowed to return until they have talked to the Dean of Students and they have the Instructor's permission), behave honestly (academic dishonesty can result in class dismissal and disciplinary action)
- If you know you will be absent please talk to me ahead of time so we can discuss what will be missed
- I will try to answer emails within 48 hours (not including weekends), do not email me at the last minute and expect a response
- **This course is about learning the fundamentals, fostering creativity, and applying both, as such the artist needs to practice and make personal decisions....so do not constantly ask your instructor any of the following: "how is this," "is this good," "am I done," "what else do I need to do," "is this good enough," etc..**
- Some projects may require local off campus activities and visits (library, museums, galleries, etc.)

Student Responsibilities

Attendance:

One of the most critical aspects of the artistic process is creating a good studio work ethic. This begins with constant and intense practice (ideally one should draw on a daily basis), much of which should be done under the watchful eye of an experienced artist. Consequently, attendance is extremely critical and will be reflected in your final grade through participation points earned through daily graded exercises, critiques, and in-class projects and discussions.

Participation through these activities will factor into the overall final grade, as a result absences will negatively affect a final grade. Every class you attend and participate in, from beginning to end, will earn you points towards your final grade; do not take these points for granted, they add up quickly (participation is roughly and potentially 20% of the final course grade) (this percentage may change).

Simultaneously, students are expected to attend all classes (with the correct materials) and to complete all assignments for courses in which they are enrolled. An absence does not relieve the students of the responsibility to complete an assignments, and it is the instructor's decision to provide, or not to provide make-up work related to absences. **ATTENDANCE IS REQUIRED AT ALL CLASS MEETINGS OF DEVELOPMENTAL COURSES.** (This excerpt is taken from the Undergraduate Bulletin, page 17)
Missed class sessions cannot be made up and under no circumstance can you pass this foundations course if you do not attend class!

If you are absent due to a medical issue it is the student's responsibility to present the instructor with a physician's letter of excusal, this must be done in a timely fashion, within a week of the absence.

Lateness/Tardiness:

Most lectures and assignment explanations will occur at the beginning of class, thus, those arriving late will miss the instructions and be behind the rest of the class. Arriving late is disruptive to the entire class, as well as disrespectful to the instructor and your peers. If a student arrives late it is the student's responsibility to get the information missed from a fellow student (not from your instructor) (I will not replay PowerPoints or redo missed lectures for students absent or tarty). Arriving late or leaving early will result in a loss of participation points, arriving more than 15 minutes late will result in an absence.

Similarly, make sure when scheduling your courses make sure you allow yourself enough time to get to and from classes (and remember to keep track of the campus shuttle schedule, the shuttle is not an excuse for tardiness or an early exit from class).

Classwork/Homework

As was previously mentioned constant and intense drawing practice is important, as a result homework will reinforce the principles introduced and worked on in class. Homework will consist of a combination of large scale drawings completed on 18" x 24" medium weight Strathmore paper (or the equivalent), sketchbook assignments, and preparatory work for assignments. If an assignment is completed on the incorrect paper or in the incorrect medium the assignment will not be accepted, and will consequently receive an F.

Grades:

***I do not and will not put your assignment grades on Moodle!**

Each assignment is graded on compliance of individual assignment directions, effort, technique, improvement, craft, and overall application of previously learned skills. Assignments are due at the beginning of class on the day they are due, late work will receive a 20% penalty! Simultaneously, assignments will be critiqued in class by myself and your peers on the day they are due (these critiques cannot be made up), if you are absent for a critique your participation grade for the corresponding day/assignment will also be negatively affected.

Grading of major assignments will be done using rubrics specific to each assignment, and these rubrics will be generally based on the aforementioned: compliance of individual assignment directions, effort, technique, improvement, craft, understanding and application of principles, and overall application of previously learned skills. Sketchbook assignments will be graded similarly however without the use of a physical rubric.

Assignments (in-class and homework) will often times be started in-class, however, the student will more than likely be required to complete the assignment/project outside of class. As a result make sure you leave time in the evenings and during the weekends to come in to the studios and complete assignments. If there are ever any questions about an assignment/project feel free to bring it to class or office hours and we can discuss it further.

Final exam will consist of a group critique of specific work that focuses on the four Foundation Review Exercises (see below for further information). This final critique is mandatory, students who do not attend the final review or do not have the four Foundation Review exercises will automatically receive an F.

The University Undergraduate Bulletin gives the following evaluation guidelines:

- A = 100 - 90 Excellent
- B = 89 – 80 Superior
- C = 79 – 70 Average
- D = 69 – 60 Inferior
- F = 59 – 50 Failure

Final Grade breakdown:

- Final semester grades will be out of approximately 1050 points, and comprised of the following:
 - 150 pts. Class participation in critiques, discussions, written critiques and in-class exercises (These points are only received if student is present from the beginning to the end of class!)
 - 100 pts. Two sanctioned Real World Art events/Art Guild participation
 - 200 pts. Homework/sketchbook
 - 600 pts. In-class assignments (will require outside class work)

Due to the class's progression and the instructor's discretion the number of points and the breakdown of the final grade is subject to change.

A written critique of an outside art event will be a part of the class participation grade. This will be short assignment directed at improving artistic dialog, criticism, writing skills, and independent thought. I reserve the right to have these assignments submitted to "Turnitin" via Moodle.

Participation in two Art Guild/Real World Art events (predetermined by me) will be a part of your final grade, and physical evidence of participation will be necessary to receive credit (events TBD).

Graded assignments and projects will typically be returned within two weeks of the due date.

As noted before, if you do not attend class you will not pass the class, even if you submit all of the assigned work!

Remember, I am here to help, if you are having any difficulties throughout the course please do not hesitate to ask!

Studio Environment

Classroom/Working Conditions:

- **We are trying to create a mutually workable studio environment for all, as such, personal music in any form is not permitted during the class, if you cannot handle this find a different instructor or take a different class!**
- Workable Fixatives used for protecting your drawings must be used in the spray booth at the conclusion of class! **Spraying in the hallway, anywhere else in the building or outside of the spray booth is strictly prohibited!**
- You are responsible for your personal belongings, do not leave personal belongings unattended
- Cell phones must be turned off or on vibrate during class, and please no text messaging during class (if it is an emergency and you must use your phone leave the room).
- At the conclusion of each class period make sure to clean (wipe down) your immediate working environment, leaving it clean for the next class and student.
- Do not enter a classroom that is in session, wait and ask the instructor if you may enter and use the room.
- Students who do not attend class can be dropped from the from the course
- Open studio: the studio space is available to students (to work on homework/in-class assignments, etc.) except when there are other classes being held in it. In order to access the studio after hours you will need a key card, available at the Art Office (Seminary 104). You must have your student ID in order to acquire the key card and you will be billed a nominal (\$5) fee for the card, return the keys to the art office at the end of semester
- Disrespect of any kind, exhibited towards fellow students or the instructor will not be tolerated, students committing such infraction will be asked to leave immediately and will be sent to the Dean of Students. Consequently the student will not be allowed to return until the issues are dealt with and instructor agrees on readmission.
- **I will communicate with the class using Moodle messaging which will be emailed to each individual student, so you need to routinely check your Southeast email. Simultaneously, I will post messages on assignments and other class activities on Moodle so familiarizer yourself with it and check it often**

Student Accommodation:

If you have a disability or special need for which you are or may be requesting an accommodation, you are encouraged to contact Disability Support Services (x2273 or ds@semo.edu) as soon as possible. They will then get in touch with the instructor and provide the necessary information for accommodation(s) and instructor assistance.

The instructor is available for student concerns, if you are having a problem or are unable to attend class or complete the required work please feel free to contact me so we can try and work together to solve the issues.

Materials and Supplies

The following materials are necessary for this course; if any other materials are needed I will notify you ahead of time. Remember, if you do not have your materials you will be marked absent.

- Pad of medium weight white drawing paper:
(Strathmore 400 series 24 sheets 18" x 24" or an equivalent)
- Graphite pencils 2H, HB, 2B, 4B, 6B (one brand if possible)
- Box of (12) vine charcoal sticks: (**soft**)
- Single edge razor (for sharpening pencils) (optional)
- 2 kneaded erasers, 2 Staedtler erasers
- Large can of **workable fixative** (Weber or Krylon)
- Metal straight edge/ruler, at least 18" in length (non-cork backing)
- Drafting tape (it is less sticky than masking tape)
- Plastic tackle box or tool chest for storing materials (optional)
- Large zippered or cardboard portfolio for storing drawings (optional)
- Drawing pad/sketchbook (wire bound) at least 11" x 14", 50 sheets of paper
- Two large clips (for securing drawing to board on easel) (optional)

Bring all materials to every class!

If you are unsure about a specific material please do not hesitate to ask before using or purchasing it.

Remember, you must have your materials each and every day of class!

For this and all Foundations Courses you must complete Specific Foundations Review Pieces, each of which exhibits your ability to understand the fundamental principles of art. These pieces will be a part of your Foundations Review, as such make sure you keep these (and all) of your assignments safe and neat! Foundations pieces include: Linear Perspective, Line Quality, Composition, and Value. Examples of these assignments can be found at: <http://www.semo.edu/art/foundation/index.html>

Supplies can be purchased at or through Dick Blick Art Supplies located in St. Louis or at dickblick.com, order early because they will run out of popular items quickly (take shipping time into account when ordering). A list of supplies specific to this class is available at Blick U on their website.

Supplies can also be purchased at Hobby Lobby (207 Kingshighway), however, they do run out quickly and do not always carry everything needed. There is also a premade kit containing the supplies available at the University bookstore.

Any work that is left in the classroom or drawers after the final critique of the semester will promptly be recycled or disposed of!

“I’m drawing a great deal and think it’s getting better.” Vincent van Gogh

**AR 100: Drawing I
Course Schedule**

This schedule is tentative and subject to change depending on the class progression, weather, and the Instructor’s discretion. Simultaneously, the assignments may change or be altered depending on the class and the instructor’s discretion

Students are required to bring all supplies itemized on the materials list to every class, however, if there are any ancillary materials needed I will notify the class via Moodle email ahead of time.

Week 1.

- Introduction (syllabus and intro exercises)
- Graphite Gestures and Contour Drawing
 - Reinforcing drawing from observation

Week 2.

- Perspective (1, 2, and 3pt. Perspective Exercises and Table Drawings) (graphite)
 - Understanding and creating the illusion of 3D space in a 2D space
- Measurement/Alignment/Angles (graphite)
 - Utilizing measurement, alignment, and angles to accurately replicate 2D forms
 - Utilizing measurement, alignment, and angles to accurately replicate 3D forms

Week 3.

- Measurement/Alignment/Angles (graphite) (cont.)
 - Utilizing measurement, alignment, and angles to replicate 3D forms
- Graphite Line Drawing Introduction
 - Applying measurement, alignment, and angles to accurately replicating 3D still life
 - Using line to express shape, mass, and value

Week 4.

- Graphite Line Drawing Still Life
 - Applying measurement, alignment, and angles to accurately replicating 3D still life
 - Using line to express shape, mass, and value
- Graphite Line Drawing Still Life (cont.)

Week 5.

- Graphite Line Quality Assignment
- Foundations Review Project**
 - Understanding and applying the use of line in shape, value, texture, space, etc.

Week 6.

- Graphite Line Quality Assignment (cont.)
- Graphite Linear Perspective Assignment
- Foundations review Project**
 - Utilizing measurement, alignment, and angles to accurately replicate 3D forms
 - Accurately creating 3D space using linear drawing

Week 7.

Introduction to Composition and Positive/Negative Space (figure/ground relationships)

- Understanding the importance of Positive/Negative Space
- Understanding the importance of Composition

Introduction to Value (Charcoal)

- Understand and create the illusion of 3D form through value
- Observe and visualize the six fundamental values that create form

Charcoal Compositional White on White Still Life Drawing

- Applying compositional principles to drawing exercises
- Accurately replicating 3D objects through observation/measurement/alignment/etc.

Week 8.

Charcoal Compositional White on White Still Life Drawing (cont.)

Mid-Term Critiques and Evaluations

Week 9.

Value/Tonal Charcoal Drawings: Black/White/Mid-Tone Still Life

- Understand and create the illusion of 3D form through value
- Accurately replicate 3D forms on 2D surface in charcoal

Week 10.

Value Tonal Drawing (cont.)

Metallic and Reflective Surfaces Charcoal Drawing

Week 11.

Metallic and Reflective Surfaces Charcoal Drawing (cont.)

- Use value to create 3D space
- Use value to create the illusion of a variety of reflective surfaces

Week 12.

Value Contrast Drawings (Skulls)

Foundations Review Project

- Use value contrast to create space and form
- Accurately replicate 3D forms and space on 2D surface

Week 13.

Value Contrast Drawing (cont.)

Week 14

Introduction to Graphite Value Drawings

- Accurately using graphite to create value and 3D form and space

Value Contrast and Compositional Still Life Drawing (medium TBD)

Foundations Review Project

- Apply knowledge and ability to observe 3D form in space
- Apply value knowledge accurately replicating 3D form

Week 15.

Value Contrast and Compositional Still Life Drawing (cont.)

Final drawing due

Final Opportunity to Submit any Drawings for Grading (end of class on 5/2/2018)

Week 16.

Final Group Critique/Discussion: Time/Date: 12pm 5/9/2018

This Final is mandatory, if you miss this critique you cannot pass the course.