



**AR 202-01: Drawing II/Figure Drawing  
Fall 2018 Course Syllabus  
Tuesday/Thursday: 11:30 am – 2:20 pm  
Room 042 Cultural Arts Center, River Campus (studios in lower level)**

Instructor: Joshua Newth  
(Personal website: [www.joshuanewth.net](http://www.joshuanewth.net))  
Office: 033 CAC (River Campus)  
Office Hours: Tuesday/Thursday 10-11:30 am (or by appointment)  
Email: [jnewth@semo.edu](mailto:jnewth@semo.edu) phone: 573.651.5901  
(Email is the preferred method of contact)

**“A drawing is a gesture made permanent” H. Matisse**

**AR 202 (Drawing II):**

**Course/Catalog Description:** The application of objective drawing skills to the greater challenge posed by the human figure (this is a Foundations Course). 3 credit hours. DRAWING I (AR 100) IS A PREREQUE.

Questions, comments or requests regarding this course or program should be taken to your instructor first! Unanswered questions or unresolved issues involving this class may be taken to Michelle Brune, Chair of the Department of Art and Design.

**Course Text: (Optional, for personal use)**

- Simblet, Sarah *Anatomy for the Artist*
- Perard, Victor *Anatomy and Drawing*
- Barcsay, Jeno *Anatomy for the Artist*
- Raynes, John *Human Anatomy for the Artist*
- Goldfinger, Elliot *Human Anatomy for Artists*

**Student Learning Outcomes:**

1. The student will apply perceptual and structurally accurate proportion and foreshortening in their drawing.
2. The student will demonstrate competency with planar analysis and cross-contour modeling accurately.
3. The student will demonstrate comprehension of and confidence with formal spatial and structural relationships.

### Course Objectives:

Students will be able to reproduce three dimensional objects in a two dimensional space (through the application of specific objectives):

- To develop competency in observational and perceptual drawing using the human figure
- To further develop Drawing I basic skills and techniques using various drawing materials and media
- To gain competency in using the basic art elements of drawing: line, value, texture, space, and composition
- To acquaint the student with the process, problems, strengths, and limitations of visual communication
- To develop analytical and interpretive skills when critiquing a figure drawing, using the language of design elements and principles
- To prepare students for AR 001, Foundation Review

### Student Expectations:

- Attend class and participate in all class exercises and activities
- Read and understand all assigned readings (if something does not make sense let your instructor know)
- Uphold the principles of academic honesty as outlined in the "University Statement of Rights" found in the Student Handbook. <http://www.semo.edu/pdf/stuconduct-code.pdf>
- All research, writing, projects/art and presentations must be the student's own work. In the event of collaborative projects, the work will be that of the group. More information may be found at: <http://www.semo.edu/bulletin/pdf/2014Bulletin.pdf>
- **Assignments/projects will be worked on inside and outside of class per their individual instructions, and for every hour in class, a minimum of one to two hours of work outside class will be required to complete the projects**
- Written assignments will be typed, grammatically correct, and original per instructions
- **Come to class prepared and with all necessary materials, otherwise you will be marked absent**
- Complete all assignments on time and following the specific guidelines, each assignment must have the artist's name and assignment name on the reverse side of the paper
- Save and neatly maintain all of the semester's work (we may revisit it for the final review)!
- Behave responsibly and respectfully, (any disrespectful students will be asked to leave and may not be allowed to return until they have talked to the Dean of Students and they have the Instructor's permission), behave honestly (academic dishonesty can result in class dismissal and disciplinary action)
- If you know you will be absent please talk to me ahead of time so we can discuss what will be missed
- I will try to answer emails within 48 hours (not including weekends), do not email me at the last minute and expect a response
- **This course is about learning the fundamentals, fostering creativity, and applying both, as such the artist needs to practice and make personal decisions....so do not constantly ask your instructor any of the following: "how is this," "is this good," "am I done," "what else do I need to do," "is this good enough," etc..**
- Some projects may require local off campus activities and visits (library, museums, galleries, etc.)

- **Be on time.** It is especially important when studying from a live model to arrive promptly for class and take into consideration that comings-and-goings will be disturbing to the model, the instructor as well as to your fellow students (**the classroom door will remain locked during modelling session, and late students will have to wait until a break to enter!**)
- **Mobile phones are strictly prohibited during this class (out of consideration for the model and your peers)!**

### **Student Responsibilities**

#### **Attendance:**

One of the most critical aspects of the artistic process is creating a good studio work ethic. This begins with constant and intense practice (ideally one should draw on a daily basis), much of which should be done under the watchful eye of an experienced artist. Consequently, attendance is extremely critical and will be reflected in your final grade through participation points earned through daily graded exercises, critiques, and in-class projects and discussions.

Participation through these activities will factor into the overall final grade, as a result absences will negatively affect a final grade. Every class you attend and participate in, from beginning to end, will earn you points towards your final grade; do not take these points for granted, they add up quickly (participation is roughly and potentially 20% of the final course grade) (this percentage may change).

Simultaneously, students are expected to attend all classes (with the correct materials) and to complete all assignments for courses in which they are enrolled. An absence does not relieve the students of the responsibility to complete an assignments, and it is the instructor's decision to provide, or not to provide make-up work related to absences. **ATTENDANCE IS REQUIRED AT ALL CLASS MEETINGS OF DEVELOPMENTAL COURSES.** (This excerpt is taken from the Undergraduate Bulletin, page 17)

"Students are expected to attend all classes and to complete all assignments for courses in which they are enrolled. An absence does not relieve the student of the responsibility to complete all assignments. If an absence is associated with a University-sanctioned activity, the instructor will provide an opportunity for assignment makeup.\* However, it is the instructor's discretion to provide, or not to provide, makeup work related to absences for any other reason.

"A student not present for class during the entire initial week of a scheduled course may be removed from that course roster unless notification by the student is provided to the course instructor by the end of the first week."

*Note that we cannot provide a makeup session for most in class assignments involving a model!  
Therefore, please avoid class conflicts whenever possible.*

**Missed class sessions cannot be made up and under no circumstance can you pass this foundations course if you do not attend class!**

**If you are absent due to a medical issue it is the student's responsibility to present the instructor with a physician's letter of excusal, this must be done in a timely fashion, within a week of the absence.**

**Lateness/Tardiness:****Arrive early and set up your easel, get out your material!**

Most lectures and assignment explanations will occur at the beginning of class, thus, those arriving late will miss the instructions and be behind the rest of the class. Arriving late is disruptive to the entire class, as well as disrespectful to the instructor, peers, and the model. If a student arrives late it is the student's responsibility to get the information missed from a fellow student (not from your instructor) (I will not replay PowerPoints or redo missed lectures for students absent or tardy). Arriving late or leaving early will result in a loss of participation points, arriving more than 15 minutes late will result in an absence.

Similarly, make sure when scheduling your courses make sure you allow yourself enough time to get to and from classes (and remember to keep track of the campus shuttle schedule, the shuttle is not an excuse for tardiness or an early exit from class).

**Arriving late/departing early will negatively affect your final grade, simultaneously it disrupts the model and your peers. Subsequently, the door will remain closed and locked during all modelling sessions, those arriving late will have to wait until a break to enter the classroom!**

**Classwork/Homework**

As was previously mentioned constant and intense drawing practice is important, as a result homework will reinforce the principles introduced and worked on in class. Homework will consist of a combination of large scale drawings completed on 18" x 24" medium weight Strathmore paper (or the equivalent), sketchbook assignments, and preparatory work for assignments. If an assignment is completed on the incorrect paper or in the incorrect medium the assignment will not be accepted, and will consequently receive an F.

**Grades:**

**\*I do not and will not put your assignment grades on Moodle!**

Each assignment is graded on compliance of individual assignment directions, effort, technique, improvement, craft, and overall application of previously learned skills. Assignments are due at the beginning of class on the day they are due, late work will receive a 20% penalty! Simultaneously, assignments will be critiqued in class by myself and your peers on the day they are due (these critiques cannot be made up), if you are absent for a critique your participation grade for the corresponding day/assignment will also be negatively affected.

Grading of major assignments will be done using rubrics specific to each assignment, and these rubrics will be generally based on the aforementioned: compliance of individual assignment directions, effort, technique, improvement, craft, understanding and application of principles, and overall application of previously learned skills. Sketchbook assignments will be graded similarly however without the use of a physical rubric.

All in-class assignments using the model will be worked on solely during class, working on any part of the drawing involving the model is prohibited. As a result most in-class assignments will be completed during studio session. Homework will need to be completed/worked on outside of class unless otherwise specified. As a result make sure you leave time in the evenings and during the weekends to come in to the studios and complete assignments. If there are ever any questions about an assignment/project feel free to bring it to class or office hours and we can discuss it further.

Arriving more than 10 minutes late, departing early, unpreparedness, not working on the specified assignments will all result in 0 participation points for the day. Participation point cannot be made up outside of class!

Final exam will consist of a group critique of specific work that focuses on the four Foundation Review Exercises (see below for further information). This final critique is mandatory, students who do not attend the final review or do not have the four Foundation Review exercises will automatically receive an F.

Below is the course Grade Scale (The University Undergraduate Bulletin gives the following evaluation guidelines):

- A = 100 – 90 (Excellent)
- B = 89 – 80 (Superior)
- C = 79 – 70 (Average)
- D = 69 – 60 (Inferior)
- F = 59 – 0 (Failure)

Final Grade breakdown:

Final semester grades will be out of approximately 1345 points, and comprised of the following:

<u>Sketchbook/Homework</u>	365 pts.
<u>Quizzes</u>	80 pts.
<u>Participation</u>	200 pts.
<u>Drawings</u>	700 pts.

**Due to the class's progression and the instructor's discretion the number of points and the breakdown of the final grade is subject to change.**

**Participation in two Art Guild/Real World Art events (predetermined by me) will be a part of your final grade, and physical evidence of participation will be necessary to receive credit (events TBD).**

Graded assignments and projects will typically be returned within two weeks of the due date.

**As noted before, if you do not attend class you will not pass the class, even if you submit all of the assigned work!**

**Remember, I am here to help, if you are having any difficulties throughout the course please do not hesitate to ask!**

## Studio Environment

### Classroom/Working Conditions:

- **We are trying to create a mutually workable studio environment for all, as such, personal music in any form is not permitted during the class, if you cannot handle this find a different instructor or take a different class!**
- Workable Fixatives used for protecting your drawings must be used in the spray booth at the conclusion of class! **Spraying in the hallway, anywhere else in the building or outside of the spray booth is strictly prohibited!**
- You are responsible for your personal belongings, do not leave personal belongings unattended
- **Cell phones are prohibited for the duration of this course (if it is an emergency and you must use your phone leave the room prior to using your device).**
- At the conclusion of each class period make sure to clean (wipe down) your immediate working environment, leaving it clean for the next class and student.
- Do not enter a classroom that is in session, wait and ask the instructor if you may enter and use the room.
- Students who do not attend class can be dropped from the from the course
- Open studio: the studio space is available to students (to work on homework/in-class assignments, etc.) except when there are other classes being held in it. In order to access the studio after hours you will need a key card, available at the Art Office (Seminary 104). You must have your student ID in order to acquire the key card and you will be billed a nominal (\$5) fee for the card, return the keys to the art office at the end of semester
- **I will communicate with the class using Moodle messaging which will be emailed to each individual student, as a result you need to routinely check your Southeast email. Simultaneously, I will post messages on assignments and other class activities on Moodle so familiarizer yourself with it and check it often**

### Additional Student Responsibilities

#### **Civility Statement/Respect:**

From the Code of Student Conduct: "Every student at Southeast is obligated at all times to assume responsibility for his/her actions, to respect constituted authority, to be truthful, and to respect the rights of others, as well as to respect private and public property. In their academic activities, students are expected to maintain high standards of honesty and integrity and abide by the University's Policy on Academic Honesty. Alleged violations of the Code of Student Conduct are adjudicated in accordance with the established procedures of the judicial system."

Disrespect of any kind, exhibited towards fellow students or the instructor will not be tolerated, students committing such infraction will be asked to leave immediately and will be sent to the Dean of Students. Consequently the student will not be allowed to return until the issues are dealt with and instructor agrees on readmission.

#### **Cheating/Plagiarism in the Visual Arts:**

- All art submitted for a grade should be original work created solely by you for this course
- Drawing from another artists work is prohibited unless you give the original artist credit and done strictly for educational purposes
- Stealing/'borrowing'/copying another artist's work/imagery/ideas without expressed permission will result in a failing grade

**Presentation:**

All art work should be stored neatly and carefully; and proper presentation includes clean paper edges, drawings free of finger prints, smudges, stains, etc. Damaged, folded, torn, dirty drawings as well as and drawings submitted with a lack of respect will negatively effect the final grade.

**Health and Safety:**

- At the end of each class make sure you clean up after yourself, that means your entire area, easel, drawing board wiped down
- Spray fixative may be used solely under the ventilation hood, and done at the end of class

**Student Accommodation:**

If you have a disability or special need for which you are or may be requesting an accommodation, you are encouraged to contact Disability Support Services (x2273 or [ds@semo.edu](mailto:ds@semo.edu)) as soon as possible. They will then get in touch with the instructor and provide the necessary information for accommodation(s) and instructor assistance.

The instructor is available for student concerns, if you are having a problem or are unable to attend class or complete the required work please feel free to contact me so we can try and work together to solve the issues.

## Materials and Supplies

The following materials are necessary for this course; if any other materials are needed I will notify you ahead of time. Remember, if you do not have your materials you will be marked absent.

- Pad of medium weight white drawing paper:  
(Strathmore 400 series 24 sheets 18" x 24" or an equivalent)
- Graphite pencils HB, 2B, 4B, 6B (one brand if possible)
- Conte Crayons (sketching set)
- 12 sticks soft vine or willow charcoal
- Blick gesso (pint)
- Paint brush (1/2" wide)
- 2 kneaded erasers, 2 Staedtler erasers
- Large can of **workable fixative** (Weber or Krylon)
- 2 X-acto clips (2")
- 5 pieces of brown cardboard (at least 16" x 20") (cardboard boxes, backs of drawing pads, etc.)
- Drawing pad/sketchbook (wire bound) at least 9" x 12", at least 50 sheets of paper
- Plastic tackle box or tool chest for storing materials (optional)
- Large zippered or cardboard portfolio for storing drawings (optional)
- Single edge razor (for sharpening pencils) (optional)

**Bring all materials to every class!**

**If you are unsure about a specific material please do not hesitate to ask before using or purchasing it.**

**Supplies can be purchased at or through Dick Blick Art Supplies located in St. Louis or at [dickblick.com](http://dickblick.com), order early because they will run out of popular items quickly (take shipping time into account when ordering). A list of supplies specific to this class is available at Blick U on their website.**

**Some supplies can also be purchased at Hobby Lobby (207 Kingshighway), however, they do run out quickly and do not always carry everything needed.**

**For this and all Foundations Courses you must complete Specific Foundations Review Pieces, each of which exhibits your ability to understand the fundamental principles of art. These pieces will be a part of your Foundations Review, as such make sure you keep these (and all) of your assignments safe and neat! Foundations pieces include: Gesture Studies, Figure in Composition, Shape, Form, Plane, and Figure Proportion & Foreshortening. Examples of these assignments can be found at: <http://www.semo.edu/art/foundation/index.html>**

**Any work that is left in the classroom or drawers after the final critique of the semester will promptly be recycled or disposed of!**

**“I’m drawing a great deal and think it’s getting better.” Vincent van Gogh**

**AR 202: Drawing II  
Course Schedule**

This schedule is tentative and subject to change depending on the class progression, weather, and the Instructor’s discretion; specific dates will be discussed further during the semester. Simultaneously, the assignments may change or be altered depending on the class and the instructor’s discretion.

Students are required to bring all supplies itemized on the materials list to every class, however, if there are any ancillary materials needed I will notify the class via Moodle email ahead of time.

**Week 1.**

Introduction, syllabus,

- HW: purchase supplies

Introduction to Measurement/Alignment and basic proportions of figure & intro to gestures

- HW I: Proportion drawings (sketchbook)

**Week 2.**

Skeletal gestures, Ribcage and Pelvis intro/shorthand & intro to line of essence

- HW II: Old Master study of gestures and line quality (sketchbook)
- HW III: Ribcage and pelvis drawings from skeleton (sketchbook)

**Week 3.**

Introduction to skeletal structure of Arm and Leg

- Quiz (pelvis and ribcage)
- HW IV: Arm & leg drawings from skeleton (sketchbook)

Introduction to planer structure and rendition

**Week 4.**

Gestures, Planar Drawing (cross hatching, shapes, and contour)

- Quiz (Arms & Legs)
- HW V: Old Master Study (sketchbook)

Introduction to reductive drawing (blocking in form)

Introduction to the Torso

- HW: Blocking in form gestures (sketchbook)
- HW VI: Torso drawings (sketchbook)

**Week 5.**

Planar drawings (Foundations Review piece)

Introduction to Line Quality in figurative drawing

- HW: Old master line quality drawings (sketchbook)

**Week 6.**

Skull and intro to facial proportions

- HW VII: Skull drawing from life (sketchbook)
- Extra credit: Old master portrait study (sketchbook)

**Week 7.**

Portrait Drawing continued

- HW VIII: Portrait drawing (skull superimposed with tracing paper)
- Quiz (skull/facial proportions)

Week 8.

Introduction to Foreshortening (Foundations Review piece)

- HW IX: Old Master foreshortening study (sketchbook)

Week 9.

Foreshortening cont.

- HW X: Locate at least five pieces of brown cardboard, at least 12" x 16" (for gestures)

Week 10.

Collaborative drawings (different colored pencil per participant)

Introduction to Feet & Hands

- HW: Old Master Study (feet/hands) (sketchbook)
- HW: Feet/Hands study from life (sketchbook)

Week 11.

Gestures (charcoal and gesso) (Foundations Review piece)

- HW: Bring in the five pieces of brown cardboard
- Quiz (feet & hands)

Week 12.

Figure in Composition (Foundation Review piece)

- Final HW: Figure in Composition drawing (different from in-class piece)

Week 13.

- HW: Collect alternative drawing materials (newspaper, magazines, litter, various recycled materials, etc.)

Week 14.

Alternative materials drawing

Week 15.

Alternative materials drawing cont.

Final drawing & Figure in Composition HW drawing due

**Final Opportunity to Submit any Drawings for Grading (end of class on December 6, 2018)**

Week 16.

**Final Group Critique/Discussion: Time/Date TBD**

**This Final is mandatory, if you miss this critique you cannot pass the course.**

**Note that the final day to Drop or Withdraw from a class without a failing grade is November 16.**